

The Teresian

Official Publication of the Student Body of the College of St. Teresa

VOLUME 11

WINDMOOR, KANSAS CITY, MISSOURI, FEBRUARY 27, 1942

NUMBER 5

as we see it

In Germany

Statistics show that, in spite of persecution, torment, and threats, more than half the German people hold tenaciously to the Catholic faith. Recently an article appeared in the "American" magazine, in which the author, Ernst Winkler, leader of the Catholic movement in Germany, recounts the unbelievable horror of a concentration camp. Herr Winkler was imprisoned in an effort to wrest from him the names of his associates in the movement. However, supernatural forces enabled him to withstand the punishment meted out.

This is a clear proof that as long as God is held in the hearts of men, the spirit is stronger than the flesh.

* * *

Catholic Hour

Rt. Rev. Msgr. Fulton J. Sheen, perhaps the most celebrated Catholic orator of our times, speaks over the "Catholic Hour" every Sunday on present day problems, presenting the Catholic viewpoint. Unless we perceive the relationship between modern difficulties and our Faith, as it is applied to these difficulties, we cannot be considered active and intelligent Catholics. Monsignor Sheen explains this relationship, in a lucid, concise manner.

* * *

Is a College Student Beneficial in a National Crisis?

According to Sylvia Froeschl: "Now above all we should keep our heads. We will be much more valuable to our country with a college education, as there is an abundance of girls who do not have this opportunity. In the years to come, as at the present, there will be a need for women with stability of knowledge, power of discrimination, and a firm, Catholic foundation which will enable them to cope with the unpredictable events of the future."

by Mary Hollinger.

Ten Students Will Be In Cast For Xavier Parish Play

Third Annual Musical Comedy Scheduled For April in Music Hall

"Home talent abroad" might well be the headline for the Saint Teresa students who will take part in the third annual "Big Affair" to be presented by the combined organizations of St. Francis Xavier parish in the Music Hall, Municipal Auditorium, April 6.

College and academy students who will take part in the production, "A Girl in the Barracks," are the following: Mary Katherine Olson, college junior; Jo Ann Hickey and Margaret Fitzsimons, sophomores; Barbara Stout, Margaret Ann Olson, and Betty O'Neil, freshmen; Mildred Line, Patricia Donegan, and Margery Connor, academy seniors; and Theresa Gallagher, junior.

Timely Musical Comedy

The play was selected because of its appropriateness with regard to present conditions. It is a musical comedy, interspersed with singing and dancing specialities.

For the third consecutive year, A. B. ("Sandy") Sinclair, a veteran producer of plays by Catholic organizations, will direct the presentation.

Lecture Series On Liturgical Art Is Conducted Weekly

Miss E. Charlton Fortune Gives Informal Talks On Saturdays and Wednesdays

Miss E. Charlton Fortune, a widely-known artist and director of the Monterey Guild, is giving a series of eight lectures to the religious of the city on Liturgical Art every Saturday afternoon at the College of Saint Teresa.

The lecturer is in the city at the request of His Excellency, Most Rev. Edwin V. O'Hara.

Informal Lectures

These informal lectures are being sponsored with the intention of showing the essence of the liturgical art movement and of acquainting Catholics with its authenticity, basic principles, naturalness and logic.

Topics for the lectures include: "The Sanctuary," "The Altar and Its Furniture," "Altar Hangings and Vestments," "Pre-Reformation Ecclesiastical Art," and "The Fine Arts and the Crafts and Their Function in the Church Today and Tomorrow."

Works with Architects

For the last twelve years, Miss Fortune has worked with architects throughout the country in remodeling sanctuaries. In addition to her liturgical work, she is a painter of distinction, much of her work having been exhibited in American and European galleries.

She was awarded a medaille d'argent from the Societe des Artistes Francaise in Paris.

Bishop Edwin V. O'Hara Will Celebrate Mass To Open Regional Peace Federation Conference Here On Saturday, March 14

"United States in World Reconstruction" To Be Theme of 1942 Regional Meeting of Peace Federation Next Month

HONOR ROLL

The honor roll for the second quarter at the College of Saint Teresa, as released by the office of the Dean, includes the following students:

Seniors:	As	Bs
Kouba, Teresa Josephine	5	1
Juniors:		
Blackburn, Jo Elaine	9	
Dierks, Helen	6	1
Dwyer, Helen Margaret	6	1
Hornbeck, Mary Louise	4	2
Kissick, Mary Elizabeth	5	4
O'Connor, Kathleen Joan	3	2
Sophomores:		
Burke, Martina	6	3
Froeschl, Sylvia	5	3
Hickey, Jo Ann	6	
Fitzsimons, Margaret	5	3
Linville, Marjorie	3	5
LaBonte, Ann	7	1
Male, Mary Catherine	6	2
Meiners, Rita	3	3
Murphy, Nan	3	4
Musholt, Alice	8	3
Moore, Josephine	5	3
Ryan, Kathleen	5	3
Wagner, Joan	5	3
Freshmen:		
Bogart, Joyce	3	4
Goldschmidt, Martha	3	4
Green, Genevieve	6	
Musholt, Dorothy	5	4
Prichard, Mabel	3	1
Rieke, Georgia Jean	3	3
Smith, Marjorie	4	2
Snediker, Betty	6	1
Youngdoff, Louise	4	2

His Excellency, Most Reverend Edwin V. O'Hara, D.D., Bishop of Kansas City, will celebrate the Mass for Peace to open the Annual Conference of the Central Region Catholic Student Peace Federation, to be held at the College of Saint Teresa, Donnelly Hall, on Saturday, March 14.

The Bishop, who is the honorary chairman of the Federation, will address the delegates on the subject of the Papal Peace Program.

Theme of Meeting

The theme of the program for the 1942 meeting will be "The United States and World Reconstruction." Each of the colleges in the Regional Association will take the chairmanship for one-half hour periods to conduct the discussion, in which the delegates from all the colleges will participate.

"American Responsibility," the theme of the first discussion, will be led by St. Benedict's College, Atchison, Kansas, and St. Mary's College, Leavenworth, Kansas.

The next point, entitled "American Opportunities," will be directed by Mount St. Scholastica College, Atchison. The morning sessions will be followed by luncheon in the cafeteria, a meeting of faculty advisers, and a general business meeting.

(Cont. on p. 4, c. 3)

Collegians Will Present Immortal "Twelfth Night"

Shakespearean Play Selected For Annual College Dramatic Presentation

Returning again to the greatest of all playwrights, the dramatic art department of the College of Saint Teresa will present Shakespeare's **Twelfth Night**, Monday evening, April 13, in the college auditorium, Music and Arts building. Mrs. Frances Feist, department head, will direct the production.

Dramatis Personae

In the cast are Genevieve Green, Lois Romer, Kathleen O'Connor, Mary Margaret Dougherty, Helen Dwyer, Peggy McGilley, Jean Neenan, Elizabeth Woods, LaRue Kemp, Patricia Schild, Ilene Robinson, Mary Catherine Burns, Mary Oxler, Lenore Steinhilber, and Alice Musholt.

The stage crew is composed of the following: Barbara Dwyer, stage manager, assisted by Kay Grimes, Rosemary Kennedy, Betty Krenzer, and others.

The Plot

The action of the play has mistaken identity as its motive, and three love stories make up the common entanglement of the main plot. Viola and Sebastian, identical twins, are separated by a shipwreck. Viola, thinking her brother dead, goes to the Count Orsino's court, disguised as a page. She is commissioned to carry the messages of his love to Olivia, who abhors the Count. Viola secretly falls in love with the Count but cannot pledge her love because of her disguise. Sebastian suddenly appears on the scene and immediately complications set in. But all turns out well in the end. Throughout all this runs a comic counter-plot.

Sister Victorine Will Speak At Music Convention

Fortieth Annual Convention Of Missouri Music Teachers To Meet in Kansas City

Sister Mary Victorine, Mus. M., head of the music department of the College of Saint Teresa, will represent private colleges and the Catholic schools of Kansas City, at the 40th Annual Convention of the Missouri Music Teachers' Association, to be held on Wednesday and Thursday, March 4 and 5, at the University of Kansas City. Sister will deliver a paper entitled "Music in the Private College."

The program for the meeting will deal with "The Relation of the private Music Teacher to the Schools", considering the latter in three classes: public schools, state college and universities, and private schools, colleges, and conservatories.

Miss Mabelle Glenn, director of music in the Kansas City public schools, will represent that division. Dr. Rogers Whitmore, director of music at the University of Missouri, will be the speaker for the second division. The conservatory section of the third group will have for its representative Dr. Wiktor Labunski, head of the piano department of the Kansas City Conservatory of Music.

Freshman Formal



(Courtesy of K. C. Journal)

● Posing for the photographer during an intermission at the freshman formal, Friday evening, February 13, in Donnelly Hall. The traditional "Hearts and Flowers" theme of Valentine's Day was slightly altered in the interest of the defense program. "Have a Heart—Just a Dart for Defense" was the slogan exhorting the guests to contribute to the defense fund. Pictured above are the freshman class officers: Ilene Robinson, vice-president; Martha Sanderson, treasurer; Genevieve Green, president; and Louise Youngdoff, secretary.

THE TERESIAN

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A LETTER FROM MSGR. SHEEN

The following is an excerpt of a letter from the Rt. Rev. Msgr. Fulton J. Sheen, written to thank one of his radio audience for prayers. It contains a courageous, peace-loving message in these days of tribulation:

"It is only by such trust in God that we shall find peace in these troubled times. What is crumbling about us now is a politics, an economics, and an education divorced from God and morality. The World War is stripping mankind of every rag of self-righteousness, revealing in its naked reality the inescapable truth of the words of our Divine Saviour, 'without Me you can do nothing'.

"Trials like these often come upon the world that God's ways may be known upon the earth, and God's saving health be given to the nations. There is no reason for despair except among those who trust only in the material. As for ourselves, we shall remember the advice of St. Paul that 'our wrestling is not against flesh and blood . . . but against the spirits of wickedness in the high places'. As the world arms, so shall we, but with the 'armour of God . . . having your loins girt about with truth and having on the breastplate of justice . . . in all things taking the shield of faith . . . the helmet of salvation, and the sword of the spirit . . . by all prayer and supplication, praying at all times in the spirit.'"

A POSITIVE LENT

With another Lenten season at hand, Holy Mother Church counsels her children to "change our garments for ashes and sackcloth; to fast and lament before the Lord".

Self-denial is one of the most effective means of penance. By the term is generally implied the "giving up" of something. However, there is also a positive way to keep Lent. Instead of the "not" doing a certain thing, there is the "doing" of something.

Relatively this amounts to a concentrated effort, for instance, to relinquish the extra hour of sleep in the morning and assist at Holy Mass . . . to make the Way of the Cross daily . . . to attend evening services . . . to make the holy hour daily for peace . . . to talk to Christ in the Tabernacle instead of with friends in the lounge.

"Behold, now is the acceptable time" to enter whole-heartedly into the spirit of Lent and to prepare for the "day which the Lord has made"—Easter.

Teresa Kouba

In The Footsteps Of Newman

"Lead, kindly light, amid the encircling gloom,
The night is dark, and I am far from home."

The mystical Newman, knowing the necessity of Divine Guidance, asked it of his Heavenly Father with true simplicity. The light so earnestly sought flooded Newman's path. Heroically he followed the way of "Life to God" that it illuminated, so that today he is an exemplar of courage, integrity, and sanctity.

Fitting words . . . appropriate example in a similar situation — the choosing of a vocation. During the week of March 9, Vocation Week, Catholic youth, like other Newmans, will be faced with the same problem—what to do in the future?

As Catholic members of society, each has a moral obligation to live in such a manner that the end of his creation will be realized, namely the greater honor and glory of God and his own salvation. And from the recognition of the duty, a question of parallel significance arises—what state of life will best assist me to achieve the reason for my existence?

Hence—a serious, intellectual, and prayerful Vocation Week!

THY PEOPLE, MY PEOPLE — E. J.



Edwards, S. V. D., Bruce. What about our brave American missionaries who are courageously fighting to save souls, just as MacArthur is defending the Philippines? Along with a cheer for this great general and his courageous men, after reading this book you'll give a twenty-one gun salute to the gallant soldiers in the ranks of the greatest of generals—Jesus Christ.

WINDSWEEP — Mary Ellen Chase, Macmillan.

This is the story of a house that became a home. The years of love and sacrifice devoted to the building of both the unusual three-winged dwelling facing the sea and the family which grew with it make a story as robust and genuine as its setting. Well written, charming, vivid, alive, this book is like a breath of the sea in its freshness and freedom from the situations and problems of most modern novels.

THE MAN WHO GOT EVEN WITH GOD—M. Raymond, O.C.S.C., Bruce.

An unusual story of an unusual personality whose stubbornness, vindictiveness, and strong-headedness led him to "get even with God" by becoming a Trappist monk. From cover to cover there is amazement, wonder, chuckles, beauty, and a glorious feeling of happiness and gratitude for having been introduced to "The Man Who Got Even with God."

ROYAL ROAD—Art Kuhl, Sheed and Ward.

A St. Louis University graduate brings out his first novel. Thirty-three years ago in Bethlehem, Pennsylvania, a boy, Jesse, was born to negro parents, Mary and Joseph Stewart. Poverty, abuse, false murder charges, ruthlessness, and persecution . . . these compose his life. A certain twist in the story reminds us of another who was innocently put to death many, many years ago—on a Cross.

your bookshelf browser,
Jo Elaine Blackburn.

et cetera . . .

● **Pearls of Wisdom . . .** overheard in the biology laboratory . . . Instructor: "All cross sections of a root are spherical." Jean Aylward: "What if it's a square root?"

● **A Poem** (in case you might be in doubt)

Thirty days hath Septob're
April, June, and no wonder!
All the rest have peanut butter
Except Pasadena, which has the
Rose Bowl.

Or is that only in months beginning with an "r"?

● And then there's the student who thinks "derm" is baby-talk for "germ"! A member of the intelligentsia, no doubt! . . . Don't ask Helen Swarts about the healing powers of the sun. She's firmly convinced they're ultra-violent! . . . Is five Shirley French's lucky number? It must be, or how come she got presents from five aspiring Romeo's for St. Valentine's day? Is Cupid working a staggering shift, too? . . . Theme song of students since the advent of daylight saving time—"Sunrise Serenade."

● **A Modern Utopia . . .** Betty Lou Willis and Jo Ellen Batliner recently spent a weekend at Wentworth Military Academy. They say: "The place was practically deserted, only four hundred boys there." Applications for roadmaps will be accepted by your correspondent . . . Joan Wagner definitely refutes the statement "Vanity thy name is woman", by wearing cable-stitched hse hose. That's real patriotism.

● **Here and There in the Cafe . . .** Georgia Rieke manfully swallowing her medicine. Honest, we think she's brave . . . Jeanne Fritton collecting ice cream wrappers. Says Betty: "I've got it all figured out, so I only lose five cents on the deal! What deal? Why, I'm going to win some marbles." Sweet, isn't it?

● What are all those knitters doing since they don't knit any more? . . . Mary Catherine Burns was washing the dishes at home when all of a sudden she dropped a bar of soap on her wrist and broke the bone . . . the incredulity of the modern generation!

● **Petunias**, (since we can't afford orchids) to the freshman class for the perfectly super dance they gave on Valentine's eve.

merrily,
Mary.

COURTESY IN CHRIST

"As long as you did it to one of these, My least brethren, you did it unto Me."

Courtesy in Christ . . . Christ, the world's most perfectly poised, superlatively courteous gentleman, and Mary, the earth's most charming woman.

Courtesy in Christ . . . raising the natural virtue of courteous socialability to the supernatural virtue of real courtesy . . . seeing Christ in each fellowman, respecting the Divine Presence in superiors, equals, inferiors.

Courtesy in Christ . . . living the doctrine of the Mystical Body . . . practicing self-denial graciously when a consideration of others demands it.

Courtesy in Christ . . . being in love with Christ and experiencing the greatest thrill life can give in doing things for Him.

OUR LADY

The College of Saint Teresa
Holds the dearest spot I know,
Where through two heavy iron-grilled doors
The candles softly glow.
In this little sheltered chapel,
So quaint, and lovely, too,
Stands the image of our Lady
In charming hues of blue.

From early morn all through the day
Her pious clients pass,
And with the fullest confidence
Their little favors ask
Of her who bends with gracious smile
On all who come to pray,
For she delights in favoring those
Who visit her each day.

And when the purple twilight creeps
Into this holy place,
She waits—resplendent in the light—
To shed another grace
On anyone who lingers in the
Lonely evening hour,
For many weary hearts are healed
Through her maternal power.

Sweet Lady, Queen of Peace, I pray,
Make those who come to thee,
More Christ-like in their every work,
And rich in charity;
That when the eternal shore is reached
Where angel choirs sing,
They may be recognized by thee
As friends of heaven's King.

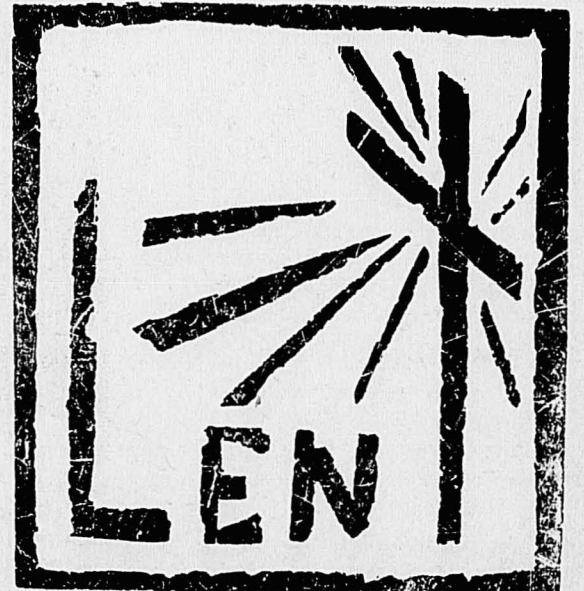
Sister M. Carlos

ASSOCIATED COLLEGIATE PRESS

"What the schools do may prove in the long run to be more decisive than any other factor in preserving the form of government we cherish." President Roosevelt indicates in a few words the importance he attaches to American education.

Keyes Memorial Library Fund

Jerome, Saint — Selected Letters
Juvenal and Perseus — Satires
Kingsley, Charles — Alton Loche
Kolthoff, I. M. — Potentiometric Titrations
Kolthoff and Sandell — Textbook of Inorganic Analysis
Livy — Books I, XXI, and XXII
Lucretius — De Rerum Natura
Lutz, E. G. — Practical Art Anatomy
Meldrum and Gueker — Introduction to Theoretical Chemistry
Meredith, George — Egoist
Mounier, E. — Personalist Manifesto
Nicolson, H. — Tennyson
Ovid — Metamorphoses—v. 1 and 2
Patterson, D. G. — Student Guidance Techniques
Pearson, R. M. — New Art Education
Pliny — Selected Letters
Prangs — Historic Ornament
Price, Matlack — So You're Going to Be an Artist
Reilly, J. J. — Fine Gold of Newman
Riegel, E. R. — Industrial Chemistry
Ross, J. E. — John H. Newman
Schmechbier — Handbook of Italian Renaissance
Schmiedeler — Cooperation
School of Library Service, Columbia University — History of Books and Printing
Skibbl, J. — Plane and Spherical Trigonometry
Sidgwick, N. V. — Electronic Theory of Valency
Streck, L. C. — Great Books of France
Sweetman, M. D. — Food Preparation
Taylor, H. S. — Elementary Physical Chemistry
Wallace, C. E. — Commercial Art
Washburn, E. — Principles of Physical Chemistry
Wier — Criminology
Wilmot, J., and Botjer — Food for the Family
Wyckoff, R. — Structure of Crystals
Virgil — Eclogues, Georgico Aneid, etc. v. 1 and 2



Felice Heying

THE S.T.A. RTER

Official News Sheet of the Student Body of St. Teresa's Academy

VOLUME 2

WINDMOOR, KANSAS CITY, MISSOURI, FEBRUARY 27, 1942

NUMBER 5

"A CHEERFUL ASCETIC"

A popular misconception is the fallacy that martyrs are holy creatures with painful expressions. The result is that in practicing abstinence during Lent, a facial expression and corresponding "martyr that I am" attitude is developed. Abstinence does not harm anyone, so why give a false evidence of undergoing a slow, torturous death, when in reality everlasting life is being assured?

To smile gamely instead of painfully when the mind is filled with thoughts of the forbidden delicacies or amusements is the heroic way to act. If possible, it is a gallant plan to laugh at the little bouts with conscience and discomfort.

Lent lasts six weeks for the cheerful . . . six years for the gloomy. Easter becomes much more glorious if its awaiting is augmented with penance practiced gracefully!

Adele Bernero

still whispering . . .

Ho Hum! What a dreary world we face these mornings! Honest, it seems like midnight when we start to school, since this new time change. And such a group of sleepy faces! Just try to explain to people that they've really had their usual amount of sleep, and we'll wager you will get this answer: "Yes, but it's still six o'clock in the morning when I roll out of bed!"

Ruth Ann Kelly says she never dreamed she'd be going to night school, and Aileen Roleke expresses herself with: "I surely don't like the idea of coming home at 12:00 Saturday night, knowing all the time that it's only 11:00!" Jeanette Azar seems to be happy about the whole thing. "I love it," she announces. "There's always so much more time to do something after school since it stays light so much longer."

Anyway, whether we like it or not, there's no doubt that all of us here at Saint Teresa's are anxious to help the good old U.S.A.!

We just couldn't help asking Jacqueline Sedlock and Jo Ann Sweeney why they get themselves into a practically hoarse condition by talking so fast and furiously after school. "Haven't you heard that there's no talking in the halls between classes?" Was our face red?

Hats off to Madge Mitchell! For some of you who may not have acted as critics, we'll let you in on it. Madge has been writing poetry, and it's pretty super!

Grace Brown is as curious as the well known cat. It seems as though she received an anonymous Valentine telegram. Our curiosity was a little aroused also when we read it. "If you were six, and I were nine, I'd ask you to be my Valentine." "I can't imagine who sent it," Grace tells us . . . "all my friends are so sophisticated!"

Honor Roll

The honor roll for the second quarter of the scholastic year, 1941-42, released at the close of the term by the office of the directress, includes the following academy students:

Seniors:

Adele Bernero, Hildegard Bernreiter, Virginia Franke, Josephine La Rocca, Patricia Miller, and Dolores Riley.

Juniors:

Norma Lee, Eleanor Bernreiter, Rose Marie Carrollo, Peggy Jones, Marybeth Malsie, Patricia O'Donoghue, and Geraldine Sulzer.

Freshmen:

Mary Louise Hodes, Patricia McDonnell, Mary Martha Smith, and Patty Patten.

academy library

New books which have been purchased for the high school library from the newspaper fund include the following:

Criss, Mildred, Mary Stuart, Young Queen of Scots.
Eaton, Jeanette, The Flame.
Fuller, L. Loon Feather.
Halliburton, Richard, Glorious Adventure.
Hawthorne, H., Romantic Rebel.
Jordan, E., Three Rousing Cheers.
Loveless, M. H., Early Candlelight.
Newcomb, C., The Red Hat.
Spearman, F., Spanish Lover.

Then there's Alice O'Gara, whom we've decided to call "thrifty". Alice is going to give up candy for Lent. "There's nothing ignorant about me. I'm killing two birds with one stone." Fine reasoning, Alice, and also, a pretty good word to the wise!

A conscience is a pretty good thing to have around. For instance, ours is stepping in right now to finish up this column, after being put in our place the other day. This is what it tells, and we'll pass the word on to you: "Forget the name of this column while walking through the halls, or if you can't do that, put very strong emphasis on the first word!"

Plans For Annual Senior-Junior Prom Nearing Completion

Formal Dance Scheduled At Mission Hills Country Club

Preliminary details for the outstanding social event of the year—the Senior-Junior Promenade—have been completed by officers and committee members of the third-year class.

The formal dance will be held at Mission Hills Country Club on Friday evening, May 22. Pat Loftus and his orchestra have been contracted to furnish the music.

Committee Members

The orchestra committee is composed of Mary Jo Kaelih, Theresa Olson, Patricia Rafter, and Virginia Gregory. Margaret Zahner and Joan Bryan are on the club committee. Kathleen Crooks, Mary Evelyn Loscke, and Patty Kittinger are arranging for the invitations and dance programs.

Pat O'Donoghue is president of the junior class; Patty Cavanaugh, vice-president; Virginia Gerhardt, secretary, and Margie Fagan, treasurer.

CSMC To Stage "Green Pastures"

Gloria Negro to Assist Mrs. Feist in Direction of Local Color Drama

Black faces, appropriate costuming, and a negro dialect promise to furnish sufficient local color for Green Pastures, to be given under CSMC auspices, on Tuesday, March 3, at 12:30 in the auditorium.

Gloria Negro with the assistance of Mrs. Frances Feist, dramatic art instructor, will direct the presentation of Act II, Scene I, of Marc Connelly's unique drama.

The cast includes: Madge Mitchell-De Lawd; Suzanne Carroll-Gabriel; Janice Neenan-Abraham; Pat Miller-Isaac; Theresa Olson-Jacob; Betty Ann Hiltz—First Cleaner; and Alice O'Gara—Second Cleaner.

CONCERNING SPIRITUAL READING

In this day and age it is almost a paradox to see sophisticated members of the "sub-deb set" wax enthusiastic when spiritual reading is mentioned. Yet such is a reality . . . and a refreshing one, at that.

During Lent spiritual reading has become part of the daily academy program. The material is selected primarily from the pamphlet "species", with a view to cope with the needs of the pupils, as well as to open up new paths in the road to complete, spiritual living.

The fact that spiritual reading is so often an alien to a young book-lover's repertoire is a deplorable one. Why not nurture the soul-life, as well as the pleasure-seeking appetite for mere entertainment? So often youth craves for a knowledge of God and the host of possibilities for both a present and a future happiness which that knowledge connotes. So often, too, that yearning goes unsatisfied.

Spiritual reading literally vibrates with potentialities that may be individually and personally effected into act. When such is the case, the result, especially in the souls of the young, is ineffable.

Material limitations tangibly affecting youth can be successfully and potentially counteracted by spiritual reading.

Seven Upperclassmen Selected As Members of National Honor Society For First Semester

V. Franke, M. J. Mathews, M. Reinhardt, E. Bernreiter, P. Cavanaugh, M. Malsie, and G. Sulzer Qualify

Dramatic Club Has Nineteen Charter Members

Drama Enthusiasts Form New Academy Organization

Dramatic talent in the academy, which has been uncovered in the senior and Christmas plays, is being encouraged by the formation of a dramatic club.

The group has been organized at the request of the students themselves. Members will undertake various types of work in the dramatic field throughout the year.

Basis for Selection

The initial group is composed of girls in the senior, junior and sophomore classes, selected as a result of having done outstanding work in the dramatic personae, production and personnel staffs. Future members will be determined on the basis of try-outs before a board of judges, consisting of the senior dramatic class in the College.

Charter Members

The charter members of the organization are: seniors, Suzanne Carroll, Margery Connor, Kathleen Flynn, Christianne Hauber, Patricia Miller, Madge Mitchell, Gloria Negro, Dolores Riley, Cathleen Soden and Olga Topliker; juniors, Rose Marie Carrollo, Eleanor Bernreiter, Patricia Budinger and Dorothy Thater; sophomores, Jeanne Budinger, Frances Bernero, Joan Canning, Betty Ann Hiltz and Mary Ellen Pendergast.

SCHOOL SPIRIT SUPER-ABUNDANT

School spirit—is it just a much-talked about quality in the abstract, or is it a definite activity in the concrete?



It has been defined as a combination of animated enthusiasm, faithfulness, constancy, sacrifice and service. One does not need to be athletically inclined, or a "whiz" in chemistry, or a darling of the campus, to have school spirit.

A few cannot carry the burden of the entire student body . . . ALL must be willing to cooperate to give whole-hearted support to EVERY school activity. It is not sufficient to be satisfied with simply getting on the honor roll or contributing a two-inch story in the STArter.

Resolved: to enter wholeheartedly that essay contest . . . to volunteer for this committee . . . to study assignments energetically . . . to participate in inter-mural events . . . to pray—work—live for STA—my alma mater! In other words . . . school spirit super-abundant!

Suzanne Carroll

Seven outstanding students have received one of the academy's most coveted awards—selection for the National Honor Society. The upperclassmen selected at the close of the first semester are: Mary Jo Mathews, Virginia Franke and Maureen Reinhardt, seniors; Marybeth Malsie, Eleanor Bernreiter, Patricia Cavanaugh and Geraldine Sulzer, juniors.

Offices Held

Besides the scholastic requirements necessary for members, these students have qualified in leadership, character, and service. Mary Jo is senior representative on the Student Council, was vice-president of the CSMC last year and is a zealous Socialist.

Virginia is vice-president of the senior class, a reporter for the "STArter", and is a devotee of ping-pong and drawing. Last year Maureen held the responsible position of class treasurer. Her leisure moments are spent at the piano.

Junior Members

Piano accompanist at assemblies, Sodality secretary and CSMC treasurer, partly cover Marybeth's responsibilities at school. She is an athlete of no small merit, and a bowling enthusiast. Eleanor Bernreiter joins her sister Hildegard in the NHS. Always an enthusiast in school activities, she finds extra-curricular enjoyment in swimming and drawing.

As vice-president of the junior class, and president during her freshman year, Patty has displayed efficiency and practical directive ability. Her favorite pastimes are at opposite poles—literature and cooking. Geraldine is a classical scholar, was sophomore class treasurer, and is a distinguished basketball and badminton player.

Sodalists Practice Lenten "Daily Six"

The Lenten program of the Sodality consists of two important projects. The first is the practice of the Sodality Daily Six which includes:

- 1—Attendance at Mass
- 2—Reception of Holy Communion
- 3—Making the Way of the Cross
- 4—Visits to the Blessed Sacrament
- 5—Devoting a few minutes to mental prayer
- 6—Practice of the Character Builder

The other project is the reading and discussion of Catholic literature several times a week during the activity hour.

A subscription has been purchased for the Pamphlet-a-Month club for a nearby army camp.

Sodality To Prepare Spiritual Bouquet For Pope's Silver Jubilee

Saint Teresa's Academy Sodality is cooperating with other Sodalities throughout the world in preparing a spiritual bouquet to be sent His Holiness, Pope Pius XII, on the occasion of his Silver Jubilee as bishop of the church. The prayers are being said that the Holy Father "may be guided right in piloting the Bark of Peter through the chaotic condition within which we all find ourselves today."

THE S.T.A. RTER

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Artist	FELICE HEYING



A Perfect Day

Was had by all, regardless of the rainy weather. What are we talking about? Why, Dorothy Ziegler's lovely wedding, of course, on Saturday, February 14, at Visitation Church. The reception in the afternoon was quite a gala affair.

Receiving Line

Martha Dwyer in the receiving line wore a hyacinth blue taffeta gown in bouffant skirt style and bracelet length sleeves. She wore a half hat in matching shade of net and carried yellow jonquils.

Guests

Did you see Kay Grimes and Patsy Spurrier in their sophisticated black outfits? Betty Jane Ruark and her large green felt hat? Helen Dierks in a navy blue sheer dress with a lingerie trim kept one eye on the clock. Following the reception she drove to Wentworth to attend the Military Ball scheduled for that night.

Mary Oxler had a cunning brown crepe dress that was only slightly damaged by spilt punch. Pat O'Brien and Jean Neenan were seen smuggling away some of the wedding cake. Pleasant dreams?

And More Guests

Caught a glimpse of Kathleen Kenally in the cutest black Dutch hat and crepe dress. Nan Murphy, too, had on black, and was being well taken care of by two lads (not one, mind you, but two). The climax was reached when Kay O'Connor caught the bride's enormous bouquet of gardenias. You know what that means.

And Then

Mrs. Malachi Hogan, nee Dorothy Ziegler, left the reception in a storm of rice. Her going away outfit was a soldier blue dressmaker suit trimmed in beaver, with matching hat, and brown alligator accessories. Two white orchids made the picture complete.

There'll Be Some Changes Made

Teresians threw aside their habitual "sloppy Joe's" and "flats" and donned their most enchanting formal last Friday night for the Freshman Dance.

Lady in Red

Pat O'Brien appeared a bit Latin in her combination ruby silk jersey blouse and matching lace skirt with white slip peek-a-booing.

Mary Alice Nolan, a la glamour, in hooded crimson sensation.

Sophisticated Lady

Willow Sylvia Froeschl in Grecian white silk jersey.

A whirl of color brought Georgia Rieke into view attired in a voluminous black taffeta skirt and a so-brightly colored blouse.

Betty Jane Ruark, exotic in aqua blue and black.

Mary Kissick's white blouse sprinkled with golden roses was attuned to her blonde coloring.

Girl of My Dreams

Marjorie Smith's titian hair shone brightly above a gown of teal blue.

Rosalee Jarvies' curly-headed vivacity was set off even more by her gay crimson and white dress.

Shirley French looked fragile as a China doll in billowing white marquise accented by black velvet bows.

Mary Kay Olson's serene beauty was complimented by a pastel pink and blue net formal.

pat and peg.

Home Economic Students Work For Red Cross

Complete Woolen Dresses For Relief Program

Ann Branand and Virginia Scherrer, juniors, have each completed a woolen dress as their contribution to the Red Cross War Relief Program. Additional woolen dresses are being made by Patricia Schild, Mary Margaret Doherty, and Mary Kopp, freshmen.

The Red Cross has supplied a fine quality wool flannel, dubonnet in color, for the dresses. They are made on simple sport lines, opening in the front with a "V" neck line, and a collar of wide lapels.

V. Scherrer Assisting

Virginia Scherrer is acting as assistant instructor in the clothing construction class in the Home Economics department. She is planning to be a teacher of Home Economics, and is doing her practice teaching in this manner. Sister Agnes Josephine is head of the department.

PLEDGE OF ALLEGIANCE

By Letty Lou Willis

We Pledge Allegiance to the Flag—

The symbol of our freedom;
We pledge with our hearts
And our minds,
We pledge with our whole being
The flag that guards our schools
and churches,
The flag we reverently salute
And willingly respect
Its gay colors a challenge—

Of the United States of America—

Our United States
The country we live for
And fight for and love;
The country that lives for us
And fights for and loves us;
The country the rest of the world
envies
Because of its freedom
Its fellowship and fearlessness
Its free speech and press
Its feeling of security
And its neighborly love—

And to the Republic
For Which It Stands—

Our republic
The republic of good will
The republic of helpfulness
And equality of its children,
Where faith and worship are unpersecuted
Where an airplane excites pride
over fear
The republic that welcomes all
races
The one which harbors no prejudices—

One Nation, Indivisible—

Our nation
Guarded by One we love
And One who loves us
One who loves our indivisible nation;
Indivisible because we believe in it,
We work with our leaders and they work with us;
Indivisible because we are inspired
No schism will come to our country
This nation of impregnable faith
and pride—

With Liberty and Justice to All—

All of us
We who are guided by God
And guarded by the Statue of Liberty;
Justice prevails in our land
And Liberty watches our doorway,
A lighted torch in her uplifted hand
Illuminating the Land of Promise,
Where Security and Free Trial
overrule
Dictatorship and Injustice—

Sisters Edit Study Book For Catholic Anthology Series

Four Sisters of Saint Joseph Assist In Project

A Directed Study Book for English classes, prepared by a group of Sisters of Saint Joseph of the schools of Kansas City, has recently come from the press. The editors are Sister Anne Catherine, instructor at the College of Saint Teresa during the summer of 1941, and a member of the editorial board of Pro Parvulis, Sister Mary Annetta, head of the department of art in the college; Sister Helen Marie, of Redemptorist high school; and Sister Anna Marie, formerly of Saint Teresa's Academy.

Study Guide for Text

This manual is a study guide for the Catholic edition of *Prose and Poetry of America*, the text for the third-year high school in the series recently revised by the Reverend William J. McGucken, S.J., and the Reverend Julian L. Maline, S.J., of Saint Louis University.

Braille Transcriptions To Include Modern Authors

The students of Braille transcription at the College of Saint Teresa are now transcribing *Our Land and Our Lady* by Daniel Sargent, *Characters of the Reformation* by Hilaire Belloc, and *Sorrow Built a Bridge* by Katherine Burton.

The Braille copies of the first two books will be sent to Saint Louis, while that of the last book will be given to the Kansas City Red Cross Unit.

The Braille transcriptions are being made on the new machine presented to the college by Mrs. Mary Lynch, an alumna of Saint Teresa's.

"United States and World Reconstruction" Is Theme For Annual Meeting

(Cont. from p. 1, c. 4)

Afternoon Sessions

A student from Rockhurst College, Kansas City, will act as chairman for the first conference in the afternoon, entitled "Steps to Reconstruction." This will be immediately followed by a discussion of the last topic, "Inter-American Relations as a Contributing Factor in World Reconstruction," led by Marymount College, Salina, Kansas, College of Paola, Paola, Kansas, and the College of Saint Teresa, Kansas City.

Latin-American Exhibit

Jeanne Marie Fritton is in charge of the arrangements for a Latin-American exhibit which is being prepared for that day.

A summary of the conference will be given by the Rev. George Degelman, S.J., Rockhurst College, to be followed by Benediction of the Most Blessed Sacrament, and prayers for peace.

Purpose of the CAIP

The Catholic Association for International Peace is an organization whose object is to further the Peace of Christ in the Kingdom of Christ through the preparation and distribution of studies applying Christian teaching to international life. The social order stressed by the papal encyclicals is the basis of the study program of the regional student peace federation.

The faculty and students of the College of Saint Teresa and of Saint Teresa's Academy extend sincere sympathy to Sister Anne Raphael in the recent death of her father.

ALUMNAE

WEDDINGS

Dorothy Ziegler, academy 1939, to Lieut. Malachi Bernard Hogan, at Visitation Church, February 14.

Jane Miller, academy 1935, to John J. Adams, at St. Francis Xavier Church, February 14. Patricia Miller, academy senior, attendant.

Dorothy Jean Haynes, college student, to Ralph Elbert Myers, at St. Francis Xavier Church.

* * *

VISITORS

Mrs. Jack Neenan, the former Shirley Gier, academy 1935, with daughter, Barbara, from Columbia, Missouri.

Mary Emily Mitchell, academy 1936, and sister to Madge, academy senior, at home from Northwestern University, for a flying visit with her brother, in Kansas City on leave from the army.

* * *

BIRTHS

Mrs. Edward Thornhill, the former Mary Agnes Klughart, academy 1933, announces the birth of a daughter.

Mrs. John McMann, the former Margaret Franey, college 1935, announces the birth of a daughter.

Mrs. Thomas McGee, the former Dorothy Dugan, academy 1935, announces the birth of a son, Thomas McGee, Jr.

* * *

DEATHS

Ruth Judah, a student of Saint Teresa's Junior College, 1929-30, died in January, 1942.

* * *

SYMPATHY TO

Betty Kerlin, in the death of her father, in January, 1942. Betty is a alumna of Saint Teresa's, 1939.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"Most of us waste from one-third to one-half of all the time we spend reading. Reading clinics at Dartmouth and other institutions are proving that 99 out of 100 of us could streamline our reading ability by devoting 10 or 15 minutes daily for a month to simple, stimulating exercises. The average adult reads about 250 words a minute. After a brief period of self-training, he should be able to read between 400 and 600 words a minute. The fundamental rule for increasing reading speed is simply this: For five minutes every day for a month, force yourself to read a little faster than is comfortable. Don't worry if occasionally you miss the exact meaning of a phrase, sentence or even a paragraph. Just keep plowing ahead, grasping the main theme and letting the niceties of expression go hang. It's a good idea to keep a record of how many words you cover during five-minute sessions each day. To simplify the word count, just figure the average number of word to a line and multiply by the number of lines you have read." Robert M. Bear, director of Dartmouth College Reading Clinic, urges abolition of wasted effort in reading.

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Bishop Kelley Is Guest Lecturer At Saint Teresa's

Ecclesiastic of Oklahoma City Discusses Prophecies

His Excellency, Most Reverend Francis Clement Kelley, bishop of Oklahoma City and Tulsa, and noted author and lecturer, was a guest at the College of Saint Teresa on Thursday afternoon, February 5. His Excellency addressed members of the faculty and students on the subject of "Prophecies."

Bishop Kelley was introduced by the Very Reverend William McCabe, S.J., president of Rockhurst college. He was in the city under the auspices of the St. Thomas More Guild of Rockhurst, a group formed as an outgrowth of the Albert de Quevedo lectures on psychology.

Sodalists Combine Prayer and Sacrifice During Holy Season

"Daily Six Program" Furnishes Opportunity for Lenten Practices

Sodality activity in the college during the Lenten season is a program of prayer and sacrifice. On Ash Wednesday the Sodalists kept a constant vigil before the Blessed Sacrament in the oratory.

The Daily Six

Each day during the holy season the Sodalists are fulfilling the "Daily Six for Lent", which includes attendance at Mass, reception of Holy Communion, Way of the Cross, visits to the Blessed Eucharist, mental prayer, and the practice of a character builder. In addition, the students have initiated the burning of a daily vigil light for the intention of national defense and a just peace.

Spiritual Bouquet

As part of the international tribute to be paid to His Holiness, Pope Pius XII, on the occasion of his silver jubilee as a Bishop of the Church, the Sodalists are making a spiritual bouquet.

Student Athletes Are Bowling Devotees

Strikes and spares echo through the Plaza Bowling Alley on Tuesday and Thursday mornings when the college and academy physical education classes assemble for their bowling lessons. Miss Pauline Rear-don, physical education instructor, supervises.

Lois Romer, Mary Oxler, and Jean Neenan are outstanding bowlers in the college class. In the academy classes Mary Lou Brosnahan, Suzanne Carroll, Virginia Franke, Mary Holloway and Madge Mitchell are raising their scores.

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